

SCORE

SAMBA ♩ = 200

AGOSTO DE BAILE

By ANDY DERRICK

Musical score for the piece "AGOSTO DE BAILE" by Andy Derrick. The score is written for a 12-piece band, including woodwinds, brass, guitar, piano, bass, and drums. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as SAMBA ♩ = 200.

The score is divided into measures, with the first measure of the piece starting at measure 5. The woodwinds (Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) and the brass section (Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4) all play a melodic line starting at measure 5, marked with a mezzo-forte (mf) dynamic. The guitar, electric piano, and bass provide harmonic support with chords (FMAJ7, GMIN7, C7) and a steady rhythm. The drum set provides a consistent samba groove.

Instrument parts shown:

- FLUTE
- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- ELECTRIC PIANO
- BASS
- DRUM SET

AGOSTO DE BAILE - SCORE - PAGE 2

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord symbols: FMAJ7, GMIN7, C7, FMAJ7, GMIN7, C7, FMAJ7, GMIN7, C7, FMAJ7, GMIN7, C7, Csus, C7.

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(A)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 B $\flat$ TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

F $\sharp$ MAJ 7 G $\flat$ MIN 7 C 7 F $\sharp$ MAJ 7 G $\flat$ MIN 7 C 7 F $\sharp$ MAJ 7 F $\flat$ MIN 7 B $\flat$ 7

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FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

Chord progression for Guitar, Piano, and Bass:

- Measure 1: G^{MIN}7
- Measure 2: C⁷
- Measure 3: A^{MIN}7
- Measure 4: D^{MIN}7
- Measure 5: G^{MIN}7
- Measure 6: G^{MIN}7
- Measure 7: G^{MIN}7
- Measure 8: C⁷

(B)

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B

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

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D OPEN FOR SOLOS

FL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

BACKINGS ON CUE

D MAJ7

E MIN7

A7

G MAJ7

A MIN7

D7

F MAJ7

G MIN7

C7

AGOSTO DE BAILE - SCORE - PAGE 9

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble. The score includes parts for the following instruments and voices:

- Vocalists:** FL (Female Lead), A. SX. 1 & 2 (Alto Saxophones), T. SX. 1 & 2 (Tenor Saxophones), B. SX. (Baritone Saxophone), B. Tpt. 1-4 (B-flat Trumpets), TBN. 1-4 (Trombones), and D. S. (Drum Set).
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), and BASS. (Bass).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal melody is in the key of D major. The instrumental parts include a guitar solo and a piano solo. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The chord progression is indicated at the bottom of the score, showing the harmonic structure of the song.

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This page of the musical score is for a large ensemble, featuring parts for Flute, Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Double Bass. The score is in 4/4 time and includes dynamic markings like 'f' and 'ff'. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page features a double bass line with a 'ff' marking and a 'LONGBELL' marking.