

SCORE

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NEW AMSTERDAM - SCORE - PAGE 2

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

CHORDS

BASS

D. S.

Handwritten musical score for "New Amsterdam" - Page 2. The score is for a jazz ensemble and includes parts for five saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.), four trumpets (Trpt. 1-4), four trombones (Trbn. 1-4), a double bass, and a drum set (D. S.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system (measures 1-8) features a melodic line in the saxophones and a rhythmic pattern in the baritone saxophone. The second system (measures 9-16) features a melodic line in the trumpets and a rhythmic pattern in the trombones. The chord progression is C7, F#m7/C, C7, F#m7/C. The bass line is a walking bass line. The drum set part is a simple rhythmic pattern.

NEW AMSTERDAM - SCORE - PAGE 3

17

A. SAX. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The score is written for a 12-piece band and piano. The key signature is one sharp (F#) and the time signature is common time. The woodwinds (Saxophones and Baritone Sax) play sustained notes with ties. The brass section (Trumpets and Trombones) has more active parts with some melodic lines. The piano part includes chords and a bass line. The drum set (D. S.) is marked with a double bar line and diagonal slashes indicating a steady rhythm.

NEW AMSTERDAM - SCORE - PAGE 4

25

A. SAX. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The score is for a 12-piece band and piano. It features 12 staves for woodwinds, brass, and percussion, and a grand staff for piano and bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes chord symbols: Eø, Amin7, A7, D7, Eb7, D7, Gmin7, C7, and F#m7. The percussion part includes a snare drum (D. S.) and a bass drum (BASS).

NEW AMSTERDAM - SCORE - PAGE 5

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Handwritten musical score for "New Amsterdam" - Page 5. The score includes parts for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.), Trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4), Trombones (TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4), Piano (P), Bass (BASS), and Double Bass (D. S.).

The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests or specific musical notation.

Instrument Parts:

- A. Sax. 1:** Starts with a whole note G4, followed by a half note A4, and then a half note G4.
- A. Sax. 2:** Starts with a whole note G4, followed by a half note A4, and then a half note G4.
- T. Sax. 1:** Starts with a whole note G4, followed by a half note A4, and then a half note G4.
- T. Sax. 2:** Starts with a whole note G4, followed by a half note A4, and then a half note G4.
- Bar. Sax.:** Starts with a whole note G4, followed by a half note A4, and then a half note G4.
- TRPT. 1, 2, 3, 4:** All four trumpets have whole rests throughout the first 10 measures.
- TRBN. 1, 2, 3, 4:** All four trombones have whole rests throughout the first 10 measures.
- Piano:** The piano part is written in the right hand, starting with a whole note G4, followed by a half note A4, and then a half note G4.
- BASS:** The bass part is written in the left hand, starting with a whole note G4, followed by a half note A4, and then a half note G4.
- D. S.:** The double bass part is written in the left hand, starting with a whole note G4, followed by a half note A4, and then a half note G4.

Chord Progression:

The chord progression is indicated by the following sequence of chords:

- Measure 1: E^ø
- Measure 2: A^{MIN7}
- Measure 3: A7
- Measure 4: D7
- Measure 5: E^b7
- Measure 6: C7

NEW AMSTERDAM - SCORE - PAGE 6

41

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The score is for a large ensemble, including five saxophones (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX.), four trumpets (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4), four trombones (TRBN. 1, TRBN. 2, TRBN. 3, TRBN. 4), piano (PIANO), bass (BASS), and double bass (D. S.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes and rhythmic patterns. The piano and bass parts feature chords and moving lines, with the piano part including chord symbols like C7 and F#m7/C. The double bass part plays a steady rhythmic pattern.

NEW AMSTERDAM - SCORE - PAGE 7

49

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The score is written for a jazz ensemble. The key signature is one sharp (F#). The time signature is 4/4. The saxophones (A. SAX. 1 & 2, T. SAX. 1 & 2, BAR. SAX.) and trumpets (TRPT. 1-4) play a melodic line with many ties. The trombones (TRBN. 1-4) play a rhythmic pattern of eighth and sixteenth notes. The piano part features chords C7, F#m7/C, and C7. The bass line is a walking bass. The drums provide a steady backbeat.

NEW AMSTERDAM - SCORE - PAGE 8

57

Handwritten musical score for "New Amsterdam" - Page 8. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of the page.

Instrument Parts:

- A. SAX. 1 & 2:** Play a melodic line starting on a whole note, followed by a series of eighth and quarter notes.
- T. SAX. 1 & 2:** Play a similar melodic line to the Alto Saxophones.
- BAR. SAX.:** Plays a melodic line, often in harmony with the other saxophones.
- TRPT. 1-4:** Trumpets 1-4 are mostly silent, indicated by a horizontal line.
- TRBN. 1-4:** Trombones 1-4 play a melodic line, often in harmony with the saxophones.
- Piano:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- BASS:** Provides harmonic support with chords and a steady eighth-note accompaniment.
- D. S.:** Drums provide a steady eighth-note accompaniment.

Chord Progression (Piano/Bass):

- Measure 1: E^ø
- Measure 2: A^{MIN7} A⁷
- Measure 3: D⁷
- Measure 4: E^{b7} D⁷
- Measure 5: G^{MIN7}
- Measure 6: C⁷
- Measure 7: F^{MAJ7}

NEW AMSTERDAM - SCORE - PAGE 9

65

A. SAX. 1

A. SAX. 2

T. SX. 1

T. SX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

E^ø A^{MIN7} A⁷ D⁷ E^{b7} C⁷

E^ø A^{MIN7} A⁷ D⁷ E^{b7} C⁷

BASS

D. S.

NEW AMSTERDAM - SCORE - PAGE 10

75

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 BASS
 D. S.

The musical score is written for a large ensemble. The woodwind section (Saxes and Baritone Sax) is mostly at rest. The brass section (Trumpets and Trombones) has more active parts, with some players having melodic lines and others providing harmonic support. The bass and double bass parts provide a steady rhythmic foundation. The score is marked with measure numbers and includes 'FILL' markings at the bottom of some measures.

NEW AMSTERDAM - SCORE - PAGE 11

81

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

Musical score for page 11 of "New Amsterdam". The score features a woodwind section (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone), a trumpet section (Trumpets 1-4), a trombone section (Trombones 1-4), piano, bass, and a double bass (D.S.). The key signature is one sharp (F#). The woodwinds and piano play a melodic line with eighth and quarter notes. The brass section provides harmonic support with sustained notes and some movement. The bass and double bass play a steady eighth-note pattern. The score is marked with "FILL" at the end of measures 1, 3, 5, and 7.

NEW AMSTERDAM - SCORE - PAGE 12

39

A. SAX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

Eø A7 D7 Eb7 D7 GMIN7 C7 FMA7
 Eb7(b9) A7 D7 Eb7 D7 GMIN7 C7 FMA7

NEW AMSTERDAM - SCORE - PAGE 13

97

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 E♭
 A7
 D7
 E♭7
 C7
 E♭7(b9)
 A7
 D7
 E♭7
 C7
 D. S.

NEW AMSTERDAM - SCORE - PAGE 14

105

SOLOS: TENOR 1X, 2X ALTO 3X, 4X

A7

DMAS7/A

A7

DMAS7/A

A. SAX. 1

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

A. SX. 2

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

T. SX. 1

SOLOS: TENOR 1X, 2X ALTO 3X, 4X

GMAS7/D

D7

GMAS7/D

T. SX. 2

SAR. SAX.

TRPT. 1

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

TRPT. 2

TRPT. 3

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

TRPT. 4

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

TRBN. 1

TRBN. 2

PLAY BACKINGS 2ND AND 4TH TIMES ONLY

TRBN. 3

TRBN. 4

SOLOS: TENOR 1X, 2X ALTO 3X, 4X

C7

FMA7/C

C7

FMA7/C

BASS

SOLOS: TENOR 1X, 2X ALTO 3X, 4X

C7

FMA7/C

C7

FMA7/C

D. S.

NEW AMSTERDAM - SCORE - PAGE 15

113

A. SAX. 1 A7 DMaj7/A A7 DMaj7/A

A. SAX. 2

T. SAX. 1

T. SAX. 2 D7 GMaj7/D D7 GMaj7/D

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

C7 FMaj7/C C7 FMaj7/C

BASS C7 FMaj7/C C7 FMaj7/C

D. S.

NEW AMSTERDAM - SCORE - PAGE 16

121

A. SAX. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRBN. 1

TRBN. 2

TRBN. 3

TRBN. 4

PIANO

BASS

D. S.

CHORDS: C#M7(b9), F#7, B7, C7, B7, EMIN7, A7, DMA7, F#M7(b9), B7, E7, F7, E7, AMIN7, D7, GMA7

PLAY BACKINGS END AND 4TH TIMES ONLY

NEW AMSTERDAM - SCORE - PAGE 17

NEW AMSTERDAM - SCORE - PAGE 17

(129)

A. SAX. 1
A. SAX. 2
T. SX. 1
T. SX. 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRBN. 1
TRBN. 2
TRBN. 3
TRBN. 4
E♭
BASS
D.S.

C#m7(b9)
F#7
B7
C7
A7
1, 2, 3.
4

E♭
E7(b9)
A7
D7
E♭7
C7

F#m7(b9)
B7
E7
F7
D7

NEW AMSTERDAM - SCORE - PAGE 18

198

A. SAX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The musical score for page 18 of 'New Amsterdam' features a variety of instruments. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and a Baritone Saxophone. The brass section consists of four Trumpets and four Trombones. The rhythm section includes a Piano, a Bass, and a Drum Set (D. S.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes rests, notes, and dynamic markings. The Drum Set part includes a 'FILL' marking.

NEW AMSTERDAM - SCORE - PAGE 19

146

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

 FILL FILL FILL FILL

NEW AMSTERDAM - SCORE - PAGE 20

154

A. SAX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TRBN. 1
 TRBN. 2
 TRBN. 3
 TRBN. 4
 PIANO
 BASS
 D. S.

The score is for a jazz ensemble and includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Trpt. 1-4, Trbn. 1-4, Piano, Bass, and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 154-161, and the second system contains measures 162-169. The A. Sax. 1 part has a melodic line with a long note in measure 154 and a phrase in measure 155. The T. Sax. 1 part has a similar melodic line. The Trpt. 2 and Trbn. 1 parts also have melodic lines. The Piano part has a harmonic line with chords C7, F#m7/C, and C7. The Bass part has a harmonic line with chords C7 and F#m7/C. The D. S. part has a rhythmic line.

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