

SCORE

RED TOP

By ANDY DERRICK

[illegible]

RED TOP - SCORE - PAGE 2

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D.S.

F MAJ7 E MIN7(b9) A7(b9) D MIN7 G7 C MIN7 B7 Bb MAJ7 Bb MIN7 A MIN7 Ab7 G MIN7 C7 A MIN7 D7 G MIN7 C7

F MAJ7 E MIN7(b9) A7(b9) D MIN7 G7 C MIN7 B7 Bb MAJ7 Bb MIN7 A MIN7 Ab7 G MIN7 C7 A MIN7 D7 G MIN7 C7

(12)

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23

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

PNO. *mf*

BASS

D. S.

Chord progression for PNO. and BASS:

F MAJ⁷ E MIN^{7(b5)} A^{7(b9)} D MIN⁷ G⁷ C MIN⁷ B⁷ B^b MAJ⁷ B^b MIN⁷ A MIN⁷ A^{b7} G MIN⁷ C⁷ F MAJ⁷ B^b MAJ⁷ E^b MIN⁷ A^{b7}

(12)

RED TOP - SCORE - PAGE 4

35

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

(8)

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43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

Chord progression: FMAJ7, Emin7(b5), A7(b9), Dmin7, G7, Cmin7, B7, BbMAJ7, Bbmin7, Amin7, Ab7, Gmin7, C7, FMAJ7, Gmin7, C7.

(12)

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[illegible]

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(67)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

(12)

RED TOP - SCORE - PAGE 8

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

E^bMAJ⁷ C^{MIN}⁷ F^{MIN}⁷ B^{b7} G^{MIN}⁷ C⁷ F^{MIN}⁷ B^{b7} E^bMAJ⁷ C^{MIN}⁷ F^{MIN}⁷ B^{b7} B^{MIN}⁷ E⁷ A^{MIN}⁷ D⁷

D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b7} F^{MIN}⁷ B^{b7} E^bMIN⁷ A^{b7} D^bMAJ⁷ B^bMIN⁷ E^bMIN⁷ A^{b7} A^{MIN}⁷ D⁷ G^{MIN}⁷ C⁷

(8)

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87

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

Chord progression for T. Sax. 1 and PNO.:

FMAJ7 FMIN7(b5) B7(b9) EMIN7 A7 DMIN7 D♭7 CMAJ7 CMIN7 BMIN7 B♭7 AMIN7 D7 GMAJ7 AMIN7 D7

Chord progression for PNO. and BASS:

FMAJ7 EMIN7(b5) A7(b9) DMIN7 G7 CMIN7 B7 B♭MAJ7 B♭MIN7 AMIN7 A♭7 GMIN7 C7 FMAJ7 GMIN7 C7

(12)

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99

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

PNO. *mf* F MAJ⁷ E MIN⁷(b9) A⁷(b9) D MIN⁷ G⁷ C MIN⁷ B⁷ B^b MAJ⁷ B^b MIN⁷ A MIN⁷ A^b7

BASS

D. S.

RED TOP - SCORE - PAGE 11

Score for RED TOP - PAGE 11. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

Instrumentation:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- BASS
- D. S.

Key Signatures and Time Signature: The score is in 4/4 time. The key signature for the saxophones and trumpets is G major (one sharp). The key signature for the trombones, piano, bass, and drums is B♭ major (two flats).

Tempo and Dynamics: The tempo is marked *mf* (mezzo-forte). The score includes a *Rit.* (Ritardando) marking at the end of the piece.

Chord Progression (Piano):

- G^{MIN}7
- C⁷
- F^{MAJ}7
- G^{MIN}7
- C⁷
- F^{MAJ}7

Other Markings: The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*.