

Score

Dragonstone

1 - Glaurung (The Fire-Drake)

By Andy Derrick

Heavily ♩ = 100

The musical score is written for a full orchestra. The tempo is marked 'Heavily' with a quarter note equal to 100 beats per minute. The music is in 4/4 time and starts with a forte (f) dynamic. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Alto Sax.
- Mini Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Euphonium
- Tuba
- Percussion (Bass and Snare)

The score is written for a full orchestra. The tempo is marked 'Heavily' with a quarter note equal to 100 beats per minute. The music is in 4/4 time and starts with a forte (f) dynamic. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B $\flat$
- Alto Sax.
- Mini Bassoon
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- Euphonium
- Tuba
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A **B**

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

M. Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

The musical score is for a full orchestra and includes a percussion part. It is divided into two sections, A and B. Section A (measures 1-8) features a melody in the woodwinds (Flute, Oboe, Clarinet, Saxophone) and a supporting bass line in the brass (Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba) and percussion. Section B (measures 9-12) features a more active melody in the woodwinds and brass, with the percussion providing a rhythmic foundation. The score is written in 4/4 time and uses a key signature of one sharp (F#).

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C

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *f*

M. Bsn. *mf*

Hn. *f* ²¹

B♭ Tpt. *f*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf* ²¹

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D

Fl. *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

M. Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. *f*

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2 - Scatha (The Cold-Drake)

Score

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B

This image shows a musical score for measures 14 through 23 of the piece 'The Rose Tree'. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), and Baritone Saxophone (M. Bsn.). The second system includes parts for Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music is in 2/4 time and features a variety of note values, including quarter, eighth, and half notes, as well as rests. The key signature has one flat (B♭). The score is written for a full band ensemble.

Dragonstone - 2 - Scatha - Page 3 - Score

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The Flute part features a melodic line with a key signature change to one flat and a dynamic shift from *f* to *p*. The woodwinds provide harmonic support with sustained notes and a key signature change to one flat. The Bassoon part includes a key signature change to one flat and a dynamic shift from *f* to *p*. The Bassoon part includes a key signature change to one flat and a dynamic shift from *f* to *p*.