

BLUE BANDY

By Andy Derrick

Brass Ltd.

Blues Rock ♩ = 130

5

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone / Euphonium 1

Trombone / Euphonium 2

Tuba

Blue Bandy

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

The musical score for "Blue Bandy" (page 2) is written for a band. It consists of eight measures of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The parts are as follows:

- B $\flat$ Tpt. 1, 2, 3:** These parts play a rhythmic pattern of eighth and sixteenth notes, often with a half note rest in the second and fourth measures.
- Hn.:** The Horns play a pattern of quarter and eighth notes, with some measures containing rests.
- TbnEup 1, 2:** These parts play a pattern of quarter and eighth notes, with some measures containing rests.
- Tuba:** The Tuba plays a pattern of quarter and eighth notes, with some measures containing rests.

17

B♭ Tpt. 1
f

B♭ Tpt. 2
f

B♭ Tpt. 3
f

Hn.
mf

TbnEup 1
mf

TbnEup 2
mf

Tuba
mf

The musical score for "Blue Bandy" on page 3, starting at measure 17, is written for a brass band. The key signature has one flat (B♭). The tempo is 17. The score consists of 8 measures. Measures 17-18 and 21-22 have a repeat sign. Measures 19-20 and 23-24 have a first ending bracket. Measures 25-26 have a second ending bracket. The dynamics are *f* for the three trumpets and *mf* for the horn, euphoniums, and tuba. The instrumentation is B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, and Tuba.

[illegible]

Blue Bandy

5

41

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

The image shows a musical score for measures 34 through 42. The score is for a brass band and includes parts for B $\flat$ Trumpets 1, 2, and 3; Horns; Euphoniums 1 and 2; and Tubas. The key signature is one flat (B $\flat$). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Horn part has a melodic line starting in measure 38. The Euphonium and Tuba parts have a rhythmic pattern of eighth notes. The score is written on a grand staff with six staves.

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

BLUE MOUNTAIN TRAIN

Brass Ltd.

By Andy Derrick

3

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone / Euphonium 1

Trombone / Euphonium 2

Tuba

mp

mf

mp

mp

mp

11

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

mf

Detailed description: This is a musical score for a brass band, page 2 of 'Blue Mountain Train'. The score covers measures 7 through 11. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in six staves: B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn, Tenor/Euphonium 1, Tenor/Euphonium 2, and Tuba. Measures 7-10 show various melodic and harmonic patterns, with B-flat Trumpet 1 and 2 playing melodic lines and the other instruments providing harmonic support. Measure 11 is marked with a box containing the number '11' and a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

15

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

mf

mf

mf

23

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

mp

f

f

f

31

35

39 *rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

mf

mp

mp

mp

mp

mp

mp

BOOGALOO

Brass Ltd.

By Andy Derrick

5

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone 1

Trombone 2

Tuba

f

mf

f

mf

f

mf

f

mf

13

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tuba

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tuba

1.

2.

f

f

f

Detailed description of the musical score: The score is for a brass section. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is written in a standard musical notation style with a single system of staves. The first ending (measures 17-18) features a melodic line in Bb Tpt. 1 and a rhythmic pattern in the other instruments. The second ending (measures 19-20) features a melodic line in Bb Tpt. 1 and a rhythmic pattern in the other instruments, marked with a forte (f) dynamic. The score is written in a standard musical notation style with a single system of staves.

22

22

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

mf

Hn.

mf

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

30

This musical score is for the brass section of 'The Rose Tree'. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The B♭ Tpt. 1 staff has a melodic line with eighth and sixteenth notes. The B♭ Tpt. 2, B♭ Tpt. 3, and Hn. staves have a similar melodic line, often with rests. The Tbn. 1 and Tbn. 2 staves have a rhythmic pattern of eighth notes. The Tuba staff has a similar rhythmic pattern. The music is divided into eight measures by vertical bar lines.

38

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

FUNKY MONKEYS

Brass Ltd.

By Andy Derrick

Rock $\text{♩} = 80$

The musical score is for a piece titled "FUNKY MONKEYS" by Andy Derrick, arranged for a brass ensemble. The tempo is marked "Rock" with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb), and the time signature is common time (C). The score consists of six staves, each representing a different instrument. The first three staves are for Trumpets in Bb (1, 2, and 3), the fourth is for a Horn in F, the fifth and sixth are for Trombone/Euphonium (1 and 2), and the bottom staff is for the Tuba. The music begins with a double bar line and a repeat sign. The first measure of the first three staves has a forte (ff) dynamic marking. The first three staves play a melody of eighth notes, while the Trombone/Euphonium and Tuba parts play a rhythmic accompaniment of eighth notes. The score is written in a clean, professional style with clear notation and dynamics.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone / Euphonium 1

Trombone / Euphonium 2

Tuba

Funky Monkeys

2

9

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

B $\flat$ Tpt. 3

mf

Hn.

mf

TbnEup 1

mf

TbnEup 2

mf

Tuba

mf

This musical score is for a piece titled "Funky Monkeys". It is a page from a larger score, indicated by the page number "2" and a boxed page number "9". The score is for a brass ensemble and includes parts for B $\flat$ Trumpets 1, 2, and 3; Horns; Tuba/Euphonium 1; Tuba/Euphonium 2; and Tuba. The key signature is B $\flat$ major (two flats). The tempo and style are indicated by the title "Funky Monkeys". The dynamics are marked *mf* (mezzo-forte) for all parts. The score is written in 4/4 time. The B $\flat$ Trumpets and Horns parts are in treble clef, while the Tuba/Euphonium parts are in bass clef. The B $\flat$ Trumpets and Horns parts feature a melodic line with eighth and quarter notes, while the Tuba/Euphonium parts feature a rhythmic pattern of eighth and quarter notes. The Tuba part has a more complex rhythmic pattern with eighth and quarter notes. The Horn part has a melodic line with eighth and quarter notes. The TbnEup 1 and 2 parts have a rhythmic pattern of eighth and quarter notes. The Tuba part has a more complex rhythmic pattern with eighth and quarter notes. The score is written in 4/4 time. The B $\flat$ Trumpets and Horns parts are in treble clef, while the Tuba/Euphonium parts are in bass clef. The B $\flat$ Trumpets and Horns parts feature a melodic line with eighth and quarter notes, while the Tuba/Euphonium parts feature a rhythmic pattern of eighth and quarter notes. The Tuba part has a more complex rhythmic pattern with eighth and quarter notes. The Horn part has a melodic line with eighth and quarter notes. The TbnEup 1 and 2 parts have a rhythmic pattern of eighth and quarter notes. The Tuba part has a more complex rhythmic pattern with eighth and quarter notes.

Funky Monkeys

17

The first system of the musical score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, and Tuba. The woodwinds and brass instruments are marked with a forte (*f*) dynamic. The woodwinds play a melody of eighth and quarter notes, while the brass instruments provide a rhythmic accompaniment with eighth and quarter notes.

Funky Monkeys

4

25

B $\flat$ Tpt. 1

ff

B $\flat$ Tpt. 2

ff

B $\flat$ Tpt. 3

ff

Hn.

ff

TbnEup 1

ff

TbnEup 2

ff

Tuba

ff

The musical score for 'Funky Monkeys' is written for a brass ensemble. It features six parts: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Horn, B $\flat$ Trombone/Euphonium 1, and B $\flat$ Trombone/Euphonium 2/Tuba. The key signature is one flat (B $\flat$), and the time signature is 4/4. The score begins with a rehearsal mark at measure 25. The music is characterized by a strong, driving rhythm, with many measures featuring eighth and sixteenth notes, often with accents. The dynamics are marked *ff* (fortissimo) throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by a brace on the left.

33

ff

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

ff

ff

ff

Score

GHOST DREAMS

Brass Ltd.

By Andy Derrick

Slowly $\text{♩} = 96$

The musical score is for a brass ensemble piece titled "Ghost Dreams" by Andy Derrick. It is written for a group of eight instruments: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone / Euphonium 1, Trombone / Euphonium 2, Euphonium, and Tuba. The music is in 4/4 time, key of Bb major (two flats), and marked "Slowly" with a tempo of 96 beats per minute. The score consists of 8 measures. The first four measures are marked with a piano (*p*) dynamic. The notation includes whole notes, half notes, and quarter notes, with some measures featuring a fermata. The score is written for a full brass section, with each instrument having its own staff. The key signature is Bb major, and the time signature is 4/4. The tempo is Slowly, with a metronome marking of 96.

Brass Section Score for "Ghost Dreams"

Instrumentation: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Tempo: Medium Rock ♩ = 120

Key Signature: Two flats (B♭, E♭)

Measure 1: B♭ Tpt. 1 (*f*), B♭ Tpt. 2 (*mf*), B♭ Tpt. 3 (*mf*), Hn. (*mf*), TbnEup 1 (*mf*), TbnEup 2 (*mf*), Euph. (*mf*), Tuba (*mf*)

Measure 2: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 3: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 4: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 5: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 6: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 7: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Measure 8: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, TbnEup 2, Euph., Tuba

Ghost Dreams

3

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Euph.

Tuba

25

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Euph.

Tuba

GORILLA GROOVE

Brass Ltd.

By Andy Derrick

Funky ♩ = 160

5

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F

Trombone / Euphonium 1

Trombone / Euphonium 2

Tuba

9

B♭ Tpt. 1

ff

B♭ Tpt. 2

ff

B♭ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

25

Score for **Gorilla Groove**, starting at measure 25. The score is written for six parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., TbnEup 1, and Tuba. The key signature is B♭ major (two flats). The tempo/mood is **ff** (fortissimo).

The score consists of 10 measures. The first measure is marked with a repeat sign and a **ff** dynamic. The music features a mix of eighth and quarter notes, often with accents (^) and breath marks (>). The B♭ Tpt. 1 part has a repeat sign at the end of the first measure. The Hn., TbnEup 1, and Tuba parts have a repeat sign at the end of the first measure. The TbnEup 2 part has a repeat sign at the end of the first measure. The score ends with a double bar line and repeat dots.

Silent Night

Brass Ltd.

By Franz Gruber

Gently ♩ = 76

5

Trumpet in B $\flat$ 1

mf

mf / p

Trumpet in B $\flat$ 2

mf

mf / p

Trumpet in B $\flat$ 3

mp

mf / p

Horn in F

mp

mf / p

Trombone / Euphonium 1

mp

mf / p

Trombone / Euphonium 2

mp

mf / p

Tuba

mp

mf / p

Silent Night

13

Score for measures 13-16 of "Silent Night". The score is for a brass ensemble consisting of three B♭ Trumpets (Tpt. 1, 2, 3), Horns (Hn.), two Tenor Euphoniums (TbnEup 1, 2), and a Tuba. The key signature is B♭ major (two flats). The time signature is 4/4. Measures 13 and 14 are marked with a box containing the number 13. Measures 13 and 14 feature a melodic line for the first two trumpets, which is then taken up by the horns and tuba in measures 15 and 16. The tenor euphoniums provide a harmonic accompaniment throughout.

Instrument parts and their notes (measures 13-16):

- B♭ Tpt. 1:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- B♭ Tpt. 2:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- B♭ Tpt. 3:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Hn.:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- TbnEup 1:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- TbnEup 2:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).
- Tuba:** G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half).

Silent Night

21

1. 2. *rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn.

TbnEup 1

TbnEup 2

Tuba

The musical score for 'Silent Night' on page 3 begins at measure 21. It is written for a brass band with the following parts: B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, B $\flat$ Trumpet 3, Horns, Tenor and Euphonium 1, Tenor and Euphonium 2, and Tuba. The key signature has two flats (B $\flat$ major), and the time signature is 3/4. The score is divided into two main sections: a first ending (1.) and a second ending (2.) marked 'rit.' (ritardando). The first ending consists of measures 21-24, and the second ending consists of measures 25-28. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The brass parts are characterized by long, sustained notes, while the woodwinds and lower brass provide harmonic support. The piece concludes with a final sustained note in each part.